

# Pizza

By Janet Smith  
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## Materials Needed

- Air Dry Clay
- Golden Ochre and Raw Sienna Pastel Chalks
- Makeup Sponge
- Red Slick/Shiny Fabric Paint
- Dark Red Acrylic Paint
- White Polymer Clay (optional)
- White Gallery Glass (or other Glass Paint)
- Other Polymer Clays for different toppings (details to follow!)

**NOTE:** *The pictures are quarter scale pizzas...just up-size for other scales!*

## Instructions

1. Start by making the pizza crust. Mix a tiny bit of golden ochre chalk into your air dry clay to get a slightly off-white color to start. Roll this into small balls and flatten with the head of a pin. For quarter scale, make these crusts 1/4-3/8" in diameter, depending on the size of the pizza (e.g., small, medium, large!)



2. Grate a little golden ochre chalk and, with a makeup sponge, add a little color to the pizza crust.



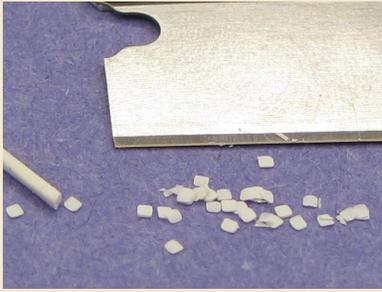
3. Mix a little bit of the raw sienna chalk with water and add some drops of darker color to the pizza crust along the edges where some of the crust has been cooked a bit more than others.



4. Mix a little of the fabric paint with the dark red acrylic paint and coat the pizza crust with this sauce mixture.



5. Use either white polymer clay or air dry clay and make a long snake. Bake (for polymer clay) or let dry (for air dry clay) and then cut into very small slices.



6. Arrange several slices of "cheese" onto your pizza.



7. Now coat the cheese with drops of white gallery glass paint. Pull the paint into the sauce where the cheese is melted. Let dry and, if needed, add more.



8. Your pizza is done now, but maybe you'd like some more toppings!

#### Toppings:

**Basil:** Try making basil from tiny bits of tissue paper painted green. Tear it into tiny pieces and add to the top of the pizza for a "margherita" pizza.

**Pepperoni:** Mix brown, red and translucent clays together, but not well so there are areas of different colors throughout. This was done in the photo here, partly with a pasta machine, and partly through breaking and stacking the different colors together. Then roll it out and punch with a cake tip to get cylinders. Bake. Then slice thinly.

**Mushrooms:** Mix a little brown color into the same mix as for the cheese. Roll into a small snake and then cut in half lengthwise. Wrap this around a pin and bake. Remove from the pin and coat the inside with a little brown pastel (mix a bit of pastel chalk with water and brush on). Roll out more mushroom material into a snake and then cut the edges so you see a square when looking at the end. Coat the inside of each mushroom length with a bit of TLS (translucent liquid sculpey) and then push a length of stem into it. Bake again, then slice thinly. Some will end up mushroom caps, some mushroom caps with stems attached, and some just bits and pieces...just like the real thing!

**Black Olives:** Mix a little green clay into some black clay (olives come in lots of colors, so you can really choose what color to start with.) Roll into TINY balls (even less than 1/16" in diameter if you can.) Poke a tiny hole in each where the pit was removed. Bake. Use 'em whole or slice in half or slice even more!

**Prosciutto:** Using the same clay mixture as for the pepperoni, roll out the clay super thin (paper thin) and bake. Cut or break into small pieces.

**Peppers:** Use green clay. Roll out thinly and drape it over a bead cap to get some curves. Bake, then cut into small pieces.

## Desert Minis, Inc.

Specializing in Small Scale Foods

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